

No. of Printed Pages : 3

**MEG-16**

**MASTER OF ARTS (ENGLISH)  
(MEG)**

**Term-End Examination**

**December, 2025**

**MEG-16 : INDIAN FOLK LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *Attempt any **five** questions in about  
**750** words each.*

(ii) *Each question carries 20 marks.*

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1. What are the narrative elements of folk literature ? Explain with examples. 20

2. What is 'The Palace Paradigm' and the 'Epic Discourse' ? Give a comprehensive discussion. 20
3. Write a detailed overview of 'Gond Painting' and 'Bhil Painting'. 20
4. Provide a thorough discussion of the salient features of Punjabi Folk Poetry. 20
5. "Folklore records the real life of common people with uncomfortable fidelity which also reflects their protest against authority or existing social structures." Elaborate how folklore showcases protest in detail. 20
6. Write a comprehensive analysis on the adaptation and interpretation of Girish Karnad's 'Nagamandala'. 20

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7. Why did Verrier Elwin collect 'Tribal Tales' ? Discuss in detail any *two* of his collections of tribal stories. 20
8. Discuss in detail any *four* epic poems given in your syllabus. 5+5+5+5
9. Discuss in detail the folk literatures produced in any *two* of the following communities : 10+10
- (a) The Hos
  - (b) The Oraons
  - (c) The Koyas
10. Can the 'Folk' and 'Popular' be differentiated ? Discuss using any *two* films from your syllabus. 10+10

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