

No. of Printed Pages : 2

**MFC-002**

**POST GRADUATE DIPLOMA IN  
FOLKLORE AND CULTURE  
STUDIES (PGDFCS)**

**Term-End Examination**

**December, 2025**

**MFC-002 : TRADITION, IDENTITY AND  
CULTURAL PRODUCTION**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note :** All questions are compulsory and carry  
equal marks, unless otherwise indicated.*

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1. Define tradition and differentiate between  
tradition and dogma. 20

*Or*

What is the conflict between tradition and  
modernisation ? Elaborate.

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2. What do you understand by knowledge-based tradition ? Illustrate your answer with suitable examples. 20

*Or*

Discuss the various factors that constitute identity.

3. What is National Identity ? How is it different from Social Identity ? 20

*Or*

Write a critical essay on the impact of globalisation on indigenous cultures.

4. Discuss the importance of literature as an art form. 20

*Or*

Describe the major movements in Modern Art.

5. Write short notes on any *two* of the following : 10 each

- (a) Structuralism
- (b) Views of the Frankfurt School
- (c) Gender Identity
- (d) Jokes and Riddles
- (e) Folk Medicine

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