

No. of Printed Pages : 3

**MFC-003**

**POST GRADUATE DIPLOMA IN  
FOLKLORE AND CULTURE  
STUDIES (PGDFCS)**

**Term-End Examination**

**December, 2025**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *All questions are compulsory and carry equal marks.*

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1. What are folklore narratives ? Discuss long narratives and short narratives in folklore.

20

*Or*

Discuss, in detail, the nature of relationship between oral and written traditions.

2. What are the problems of representation of folk forms in novel and short stories ? 20

*Or*

Write an essay on the representation of women in folklore.

3. Elaborate upon the 'tribe-caste continuum'. 20

*Or*

Discuss language and the problems of translation with suitable examples.

4. Describe 'modern' narratives and discuss the relation between folk forms and modern narratives. 20

*Or*

Discuss the characteristics of the caste system in India.

5. Write short notes on any *four* of the following : 4×5=20

(a) Characterisation of men and masculinity in Indian folklore

[ 3 ]

- (b) 'Hinduisation'
- (c) Great-little traditions
- (d) Folklore in documentaries and advertisements
- (e) Dalit Literature
- (f) Urban folk forms

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