

No. of Printed Pages : 3

MFC-004

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE
STUDIES (PGDFCS)**

Term-End Examination

December, 2025

**MFC-004 : TRIBES OF INDIA : IDENTITY,
CULTURE AND LORE**

Time : 3 Hours

Maximum Marks : 100

Note : Answer *five* questions in all. Question
No. *10* is compulsory. All questions carry
equal marks.

1. Discuss the reasons for migration and the survival strategies of tribal communities in India. 20

2. Discuss essentialism and the construction of the 'other' in the context of tribes of India. 20
3. Write an essay on the nomadic tribes of India. 20
4. Elaborate upon the ways of life of Hunting-Gathering tribes of India. What is their status in the contemporary times ? 20
5. Examine the relationship between forests and tribal communities with suitable examples. 20
6. What do you understand by 'culture clash' ? What is the responsibility of the elites with respect to tribal communities ? 20
7. Give an account of the religious and economic life of the Gond tribe. 20
8. What do you understand by the term 'identity' ? Discuss its relevance in the context of tribal culture. 20
9. What are 'etiological tales' ? How do they propagate historical, social, religious and cultural values ? 20

[3]

10. Write short notes on any *two* of the following : 2×10=20

- (a) Performance studies
- (b) Jhum cultivation
- (c) Bakarwals of the Himalayan region
- (d) Elephant catching and taming in Assam

× × × × ×