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MFC-006

**M. A. IN FOLKLORE AND CULTURE
STUDIES (MAFCS)**

Term-End Examination

December, 2025

**MFC-006 : FOLKLORE : CANON,
MULTIMEDIAITY, INTERDISCIPLINARITY
AND SOCIAL EPISTEMOLOGY**

Time : 3 Hours

Maximum Marks : 100

Note : Attempt any *five* questions. All questions carry equal marks.

1. Discuss the various developmental phases of folklore research/studies in India. 20
2. Discuss the case study of the 'Laxmi Purana' as a feminist and Dalit-solidarity text. 20
3. Why do you think that there is a need for archiving indigenous folk practices of the tribal folks ? 20

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4. Attempt a critical essay on 'Folklore as Collective Memory'. 20
5. How did the rise of romanticism and nationalism influence the development of folklore as a discipline ? 20
6. What is the role of the visual culture in the discourse of orality ? 20
7. Write short notes on the following : $2 \times 10 = 20$
 - (a) Oral-Formulaic theory
 - (b) The subaltern representation in folklore

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