

No. of Printed Pages : 2

**MFC-007**

**M. A. IN FOLKLORE AND CULTURE  
STUDIES (MAFCS)**

**Term-End Examination  
December, 2025**

**MFC-007 : THEORIES AND PEDAGOGY  
OF FOLKLORE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** Answer any *five* questions. All questions carry equal marks.

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1. Critically discuss the intertextuality between the classical and folk forms in Indian aesthetics. 20
2. Attempt a critical essay on 'Akam-Puram'. 20
3. Discuss 'Mnemoculture' in Indian folkloristics. 20

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4. Discuss 'Protect Folklore' giving examples of your choice. 20
5. How do folktales become a potent source of psychoanalytic insights in A. K. Ramanujan's taxonomy ? Explain with examples. 20
6. Discuss Benfey's Migration Theory. 20
7. Write short notes on the following :  $2 \times 10 = 20$ 
  - (a) Avadhuta Gita
  - (b) Natyashastra

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