

No. of Printed Pages : 2

**MFC-008**

**M. A. IN FOLKLORE AND CULTURE  
STUDIES (MAFCS)**

**Term-End Examination**

**December, 2025**

**MFC-008 : FOLKLORE REPRESENTATIONS**

*Time : 3 Hours*

*Maximum Marks : 100*

---

**Note :** *Attempt any **five** questions. All questions carry equal marks.*

---

1. Critically appreciate the text “The Oral Poetry of the Indian Tribes” by Sitakant Mahapatra. 20
2. Comment on the orality of the Ramayana songs. 20
3. What is A. K. Ramanujan’s contribution to Indian folktales ? 20
4. Discuss the folk elements in Verrier Elwin’s “When the World was Young”. 20

[ 2 ]

5. How does Chembankunju transgress the norms of the life of a Mukkavan ? 20
6. Discuss the elements of folk theatre with special reference to Habib Tanvir's 'Charandaschor'. 20
7. Write short notes on the following :  $2 \times 10 = 20$ 
  - (a) Panchatantra
  - (b) Native American Women's Folklore

× × × × ×