

No. of Printed Pages : 2

**MWG–103**

**P. G. DIPLOMA IN WOMEN'S AND  
GENDER STUDIES / M. A. IN  
WOMEN'S AND GENDER STUDIES  
(PGDWGSR/MAWGSR)**

**Term-End Examination**

**December, 2025**

**MWG–103 : CONSTRUCTING GENDER  
THROUGH ARTS AND MEDIA**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) Attempt any **four** questions.

(ii) All questions carry equal marks.

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1. Critically analyse gender representations in soap operas and serials in Indian television.

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2. Define censorship in India. Explain the various kinds of censorship operational in Indian society.
3. Describe various post-structuralist theories of literature from a gender perspective.
4. Critically analyse queer portrayals in recent Indian mainstream cinema.
5. Evaluate gender representation in Renaissance paintings and sculptures of the west.
6. Differentiate between folk theatre and theatre of the oppressed from a gender perspective.
7. Discuss commodification and objectification of body in the recent cyberspace from a gender perspective.

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