

**CERTIFICATE IN PERFORMING  
ARTS-BHARATANATYAM (CPABN)**

**Term-End Examination**

**December, 2025**

**ODN-001 : INTRODUCTION TO INDIAN DANCE  
FORMS**

*Time : 2 $\frac{1}{2}$  Hours*

*Maximum Marks : 70*

---

**Note :** (i) Answer any **seven** questions.

(ii) Answer in about **300-350** words only.

(iii) All questions carry equal marks.

---

---

1. Explain in brief the *four* kinds of Abhinaya.
2. What is Rasa ? What are the *eight* kinds of Rasa ?

3. What are the Bhavas that lead to Rasa ?  
Give a brief note on each of them.
4. Describe the preliminaries performed by the  
Sutradhara in a Kuchipudi dance drama.
5. What are the items of Bharatanatyam  
repertoire ? Briefly define each.
6. How is Sattvika Bhaava portrayed ?  
Enumerate the different ways in which it  
may be expressed.
7. "Abhinaya is of different types." What are  
these types in which a dance/dance drama  
may be presented ?
8. Explain the defining features of any *three*  
Rasas from the state of Manipur.
9. Write down the Shloka of Asamyuta/  
Samyuta hasta.
10. Illustrate the different aspects of Angika  
Abhinaya in brief.

× × × × ×