

No. of Printed Pages : 2

OMU-005

**CERTIFICATE PROGRAMME IN
PERFORMING ARTS-KARNATAKA
MUSIC (CPAKM)**

Term-End Examination

December, 2025

**OMU-005 : AN INTRODUCTION TO
KARNATAKA MUSIC**

Time : 2 $\frac{1}{2}$ Hours

Maximum Marks : 70

***Note :** Attempt any **seven** questions in not more than **300** words each. All questions carry equal marks.*

1. Explain the 72. Melakarta system in Karnataka Music.
2. Write an elaborated note on 'Sooladi Sapta Taal'.

[2]

3. What conclusion can we draw from the references of music found in ancient Tamil Literature ?
4. Discuss the state of music in ancient India.
5. Write elaborated notes on the following :
 - (i) Divyanama Keertanam
 - (ii) Varnams
6. Define the following :
 - (i) Naad
 - (ii) Swara
 - (iii) Graha
 - (iv) Alankar
7. Write an elaborated note on evolution of seven notes in Indian Music.
8. Write an elaborated note on the musical forms in Karnataka Music.
9. Discuss about the contribution of Bharata in the field of Music.
10. Write an elaborated note on 'Varisai' and its types.

x x x x x