

Ph. D. PROGRAMME IN ENGLISH

(PHDENG)

Term-End Examination

December, 2025

REG-102 : LITERARY THEORY AND CRITICISM

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Attempt any five questions.*

(ii) *All questions carry equal marks.*

(iii) *Respond to each question in about 400 words.*

1. Discuss Renaissance with reference to any two significant writers of the age.
2. Discuss the question of language and power with reference to the language spoken in our country.
3. What is the relevance of folklore studies in a multicultural world ? Illustrate with examples.

4. On what grounds can the term 'Commonwealth Literature' be critiqued ?
5. Discuss the stream of consciousness technique as a narrative strategy with appropriate examples.
6. Discuss a novel/play in the framework of feminist literary criticism.
7. Discuss a novel/play in the framework of Marxist literary criticism.
8. Write an essay on the themes and concerns of contemporary Indian fiction writers. Give suitable examples.
9. Discuss a novel/literary work in the framework of psychological literary criticism.

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