

No. of Printed Pages : 5

**BEGC-101**

**B. A. (HONOURS) ENGLISH  
(BAEGH)**

**Term-End Examination**

**June, 2025**

**BEGC-101 : INDIAN CLASSICAL  
LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note :*** Answer questions from all Sections as directed.

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**Section—A**

1. Answer any *four* of the following in about  
100 words each : 4×5=20

(i) “Perish the sinful thought,  
Why are you out to sully your family’s  
honour  
and to make me fall; you are like a river

that crumbles its banks to muddy its  
crystal stream,  
and uproots the tree growing by its  
edge.”

Explain the above passage with  
reference to the context.

- (ii) “Take notice, Kurus ! He will be the end  
of this house ! Do not prefer the opinion  
of children who are untaught, Lord ! Do  
not become the cause of the ghastly  
perdition of your line.”

Explain the above passage with  
reference to the context.

- (iii) Write a short note on Bhavabhuti as a  
dramatist.

- (iv) What is the function of the Prologue in  
*Abhijnana Shakuntalam* ?

- (v) Comment on the use of verse and prose in *Mrichchhakatika*.
- (vi) Write a short note on Sangam Literature.

### Section—B

2. Answer any *two* of the following questions in about **250** words each : 2×10=20

- (i) What is the purpose of dramatic art according to Bharatamuni's *Natyashastra* ?
- (ii) Discuss how the theme of kingship is handled by Kalidasa in *Abhijnana Sakuntalam*.
- (iii) Comment on the complex narrative pattern of the *Mahabharata*.

- (iv) Explain the significance of 'Sutradhar' and 'Nati' in *Mrichchhakatika*.

### Section—C

3. Answer any *three* of the following questions in about **350** words each :  $3 \times 20 = 60$

- (i) In *Abhijnana Sakuntalam*, how does Kalidasa rework the story of Sakuntala as narrated in the *Mahabharata* ?
- (ii) What were the questions raised by Draupadi before the audience at the court, at the time of her humiliation ? What do these questions tell us about her character ?
- (iii) Explain the significance of Vidura's speech before the departure of the Pandavas to the forest as a consequence of the second game of dice.

- (iv) Critically comment on characterisation in *Mrichchhakatika*.
- (v) What are 'Akam' and 'Puram' tinais in classical Tamil poetry ? Examine how they are employed in *Cilappattikaram*.
- (vi) Explain how the concept of 'Dharma' is central to the structure of the *Mahabharata*.

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