

**B. A. (HONOURS) ENGLISH  
(CBCS) (BAEGH)**

**Term-End Examination**

**June, 2025**

**BEGC-103 : INDIAN WRITING IN ENGLISH**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *This paper has three Sections : A, B and C. All Sections are compulsory, though there is internal choice within the Sections.*

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**Section—A**

1. Explain any **four** of the following passages with reference to the context, giving brief critical comments (in about **150** words each) :

4×5=20

- (a) Songs of the glory and gladness of life,  
of poignant sorrow and passionate strife,  
And the tilting joy of the spring.

- (b) ..... the second stage.

Explored but did not test the call  
The sun beat down to match our sage.

- (c) We climbed a tree, she said

Not very tall, but full of leaves  
Like those of a fig tree,  
And we were very innocent  
about it.

- (d) I have let you down

Old house, I seek forgiveness  
O mother's mother's mother  
I have plucked your soul  
Like a pip from a fruit  
And have flung it into your pyre.

- (e) Some are meet for a maiden's wrist,

Silver and blue as the mountain mist  
Some are flushed as the buds that  
dream  
On the tranquil brow of a woodland  
stream.

(f) My mother only said

Thank God the scorpion picked on me

And spared my children.

### Section—B

2. Write short notes on any *two* of the following  
(in about **250** words each) :  $2 \times 10 = 20$

(a) The life and works of R. K. Narayan

(b) Indian women's writing in English

(c) Imagery in A. K. Ramanujan's 'A River'

(d) Characteristics of a short story

### Section—C

**Note :** Attempt any *three* of the following  
questions (in about **600** words each).

$3 \times 20 = 60$

3. Describe the first stage in the life of tiger in  
*A Tiger for Malgudi*.

4. Discuss the themes in Shashi Deshpande's  
*The Binding Vine*.

5. Attempt a critical appreciation of Nissim Ezekiel's *The Night of the Scorpion*.
6. "The plot of 'The Lost Child' is symbolic, rather than straightforward." Discuss.
7. Critically analyse Rohinton Mistry's short story 'Swimming Lessons'.

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