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**BEGC-106**

**B. A. (HONOURS) ENGLISH  
(BAEGH)**

**Term-End Examination  
June, 2025**

**BEGC-106 : POPULAR LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *There are three Sections in this paper—*

*Section A, Section B and Section C.*

*Attempt questions from all three Sections.*

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**Section-A**

1. Write short notes on any *four* of the following in about **100** words each :  $4 \times 5 = 20$ 
  - (a) Popular Culture and Hegemony

- (b) Genres of Popular Literature
- (c) Ekstatis : The Pleasure Principle
- (d) Kitsch
- (e) Sensation fiction
- (f) Cyber punk

### Section-B

**Note :** *Answer any two of the following questions  
in about **250** words each.*                      2×10=20

2. What do you understand by adaptations ?  
Discuss with examples.
3. Discuss the *digna* as integral to the  
narrative of *Bhimayana*.
4. Examine the notion of the red herring in *The  
Murder of Roger Ackroyd*.

5. What do you understand by the term *Bildungsroman* ? Comment on *Funny Boy* as a bildungsroman.

### Section-C

**Note :** Answer any three of the following questions in about **500** words each.

3×20=60

6. Discuss the relationship between Indian English popular fiction and the literary canon.
7. Examine the term 'young adult' and comment on its emergence within the genre of popular literature.
8. Do you think that Lewis Carroll's use of nonsense and fantasy is subversive ? Comment with examples from the text.

9. Could we say that Arjie's sexual identity interferes with the formation of his individual sense of self ? Comment with examples from the text.

*Or*

Is Arjie's life informed by traditional gender norms of society ? Discuss with suitable examples from the text.

10. Discuss crime fiction from a historical perspective.
11. Would you agree that *The Murder of Roger Ackroyd* is one of the most controversial murder mysteries till date ? Examine critically.

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