

No. of Printed Pages : 4

**BEGC-107**

**BACHELOR OF ARTS (HONS.)**

**ENGLISH**

**(BAEGH)**

**Term-End Examination**

**June, 2025**

**BEGC-107 : BRITISH POETRY AND DRAMA :**

**17TH AND 18TH CENTURIES**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *There are three Sections in this paper—*

*Section A, Section B and Section C.*

*Attempt all Sections.*

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**Section—A**

1. Write short notes on any **four** of the following in about **100** words each : 4×5=20

(a) Neo-classical poetry

- (b) Socio-cultural background of *Paradise Lost*
- (c) Marlowian Tragedy
- (d) The Three Johns of the 17th century
- (e) Elegy
- (f) Poetic devices used in *Mac Flecknoe*

### Section—B

**Note :** Answer any **two** questions from this Section in about **200** words each.

2×10=20

2. Discuss *The Rape of the Lock* as a mock-heroic poem.
3. “Lycidas is a blend of pagan and Christian images.” Comment.
4. Discuss *Paradise Lost* as an epic.
5. Comment on the ‘Superhuman and the Religious’ elements in *Mac Flecknoe*.

**Section—C**

**Note :** Answer any *three* questions from this

*Section in about 350 words each.*

3×20=60

6. Attempt a character analysis of Belinda in *The Rape of the Lock*.
7. Discuss the characteristics of the early 18th century poetry (Augustan Age).
8. Discuss *Mac Flecknoe* as a mock-epic poem.  
How does Dryden use the conventions of epic poetry to achieve satirical effect ?
9. Discuss *The Duchess of Malfi* as a tragedy of transgression.
10. Compare L' Allegro and II Penseroso as representations of two contrasting views of life.

11. Evaluate John Dryden's role in shaping Restoration Literature. Discuss his contributions.
12. How did the 17th and 18th centuries witness a shift from poetry and drama to prose fiction ? Discuss the literary and social reasons behind the rise of the English Novel.

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