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BEGC-108

B. A. (HONOURS) ENGLISH
(BAEGH)

Term-End Examination

June, 2025

BEGC-108 : BRITISH LITERATURE : 18TH
CENTURY

Time : 3 Hours

Maximum Marks : 100

Note : *This question paper has three Sections.*

*Attempt the questions as instructed in
each Section.*

Section—A

1. Attempt any *three* short notes and any *one* explanation with reference to the context :

4×7.5=30

- (a) Restoration Comedy

- (b) Elegy
- (c) Neo-classicism
- (d) Tabula-Rasa
- (e) Role of Preface in 'Robinson Crusoe'
- (f) "Full many a gem of purest serene,

The dark unfathomed caves of ocean
bear :

Full many a flower is born to blush
unseen,

And waste its sweetness on the desert
air."

- (g) "Far from the madding crowd's ignoble
strife,

Their sober wishes never learn'd to
stray;

Along the cool sequester'd vale of life

They kept the noiseless tenor of their
way."

Section—B

Note : Answer any three of the following questions in about **200** words each.

3×10=30

2. Comment on the growth of the character of Friday in the story 'Robinson Crusoe'.
3. Critically evaluate Laputa as an absolutist state.
4. What purpose does the epigraph serve in the play "The Way of the World" ?
5. Discuss form and structure of "Elegy Written in a Country Churchyard".
6. Critically evaluate the politico-historical circumstances of 17th and 18th centuries England.

Section—C

Note : Answer any **two** of the following questions in about **400-500** words each.

2×20=40

7. Examine and comment on Crusoe's daily struggles on the Island.

8. Do you think *Gulliver's Travels* is a travelogue ? Give a reasoned answer with examples from the text.
9. Critically comment on the class politics in the play "The Way of the World".
10. What do you understand by the term Restoration Period ? Give the characteristics of the age.

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