

No. of Printed Pages : 6

**BEGC-110**

**BACHELOR IN ENGLISH HONOURS**

**(CBCS)**

**(BAEGH)**

**Term-End Examination**

**June, 2025**

**BEGC-110 : BRITISH LITERATURE : 19TH  
CENTURY**

*Time : 3 Hours*

*Maximum Marks : 100*

---

**Note :** *This paper has three Sections—A, B and C. All Sections are compulsory though there is internal choice within the Sections. Word limit and marks are given in each question.*

---

**Section—A**

1. Explain any *four* of the following passages with reference to the context, giving brief critical comments (in about **150** words each) :

4×5=20

- (a) Who is this ? and what is here ?

And in the lighted palace near

Died the sound of royal cheer;

And they cross'd themselves for fear,

All the knights at Camelot :

- (b) Oh ! then a longing like despair

Is to their farthest caverns sent;

For surely once, they feel, we were

Parts of a single continent.

(c) Ah, love, let us be true

To one another ! for the world, which  
seems

To lie before us like a land of dreams,

So various, so beautiful, so new,

Hath really neither joy, nor love, nor  
light,

Nor certitude, nor peace, nor help for  
pain :

(d) Lizzie met her at the gate

Full of wise upbraidings :

“Dear, you should not stay so late,

Twilight is not good for maidens;

Should not loiter in the glen

In the haunts of goblin men.

- (e) Round the cape of a sudden came the sea,  
And the sun looked over the mountain's  
rim :

And straight was a path of gold for him,  
And the need of a world of men for me.

- (f) It little profits that an idle king,  
By this still hearth, among these barren  
craggs,  
Match'd with an aged wife, I mete and  
dele  
Unequal laws unto a savage race,  
That hoard, and sleep, and feed, and  
know not me.

### Section—B

2. Answer any *two* of the following questions in  
250 words each :  $2 \times 10 = 20$
- (a) Express your opinion about the ending  
of the novel *A Tale of Two Cities*.

- (b) Write a note on fatalism in the novel *The Mayor of Casterbridge*.
- (c) Write a critical appreciation of Hopkins' poem 'The Windhover'.
- (d) Give the central idea of Arnold's poem 'To Marguerite'.

### Section—C

3. Attempt any *three* of the following questions in **500-600** words each : 3×20=60
- (a) Write a detailed note on Dickens' representation of the French Revolution as depicted in *A Tale of Two Cities*.
  - (b) Discuss *The Mayor of Casterbridge* as a tragedy.
  - (c) Write a critical appreciation of Browning's poem 'My Last Duchess'.

- (d) Discuss the surface as well as the deeper meaning of the poem 'Goblin Market'.
- (e) Attempt a character sketch of Susan Henchard as depicted in *The Mayor of Casterbridge*.

× × × × ×