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BEGC–113

B. A. (HONOURS)

ENGLISH

(BAEGH)

Term-End Examination

June, 2025

BEGC-113 : MODERN EUROPEAN DRAMA

Time : 3 Hours *Maximum Marks : 100*

Note : *Section A is compulsory. Attempt any* ***three*** *questions from Section B. All questions carry equal marks.*

Section—A

1. Write notes on any *two* of the following in about **150** words each : 2×10=20

   (a) Realism in Ibsen's 'Ghosts'

   (b) Structure of the play 'Rhinoceros'

   (c) Charlie Chaplin's Influence on Brecht

2. Critically examine with reference to the context any *two* of the following : 2×10=20

   (a) Nothing happens, nobody comes, nobody goes, it's awful !

   (b) That so many of the poor should suffer from cold what can we do to prevent ? To bring warmth to a single body is not much use.

(c) To win one's mid-day meal One needs the toughness which elsewhere builds empires. Except twelve others be trampled down the unfortunate cannot be helped.

Section—B

Note : *Answer any* ***three*** *of the following questions.*

3. Discuss the concept of existentialism in 'Waiting for Godot'. How is it reflected in the characters of Vladimir and Estragon ? 20

4. How does Brecht use humor and satire to comment on societal issues in the play ? 20

5. What are the central themes of 'Ghosts' and how do they relate to the social and cultural context of the time it was written ? 20

6. Explore the theme of repetition and circularity in the play. How does it contribute to the overall sense of despair ?

20

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