

**B. A. (HONS.) ENGLISH**  
**(BAEGH)**

**Term-End Examination**

**June, 2025**

**BEGC-114 : POST-COLONIAL LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) Answer **five** questions in all.

(ii) Question No. 1 is compulsory.

(iii) All questions carry equal marks.

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1. Analyse the annotations with reference to context (any two) : 2×10=20

(a) The knock on the door

No door, an aperture in thick mud wall,  
and the sack that hung over it looped  
back for air.....

No knock; but July, their servant, their  
host, bringing two pink glass cups of  
tea.....

- (b) A wind is ruffling the tawny pelt  
Of Africa, Kikuyu, Quick as flies,  
Batten upon the blood streams of the  
veldt  
Corpses are scattered through  
a paradise.

- (c) The present is always  
with us, always open. Though  
to what, out there  
in the dark we are making for us  
seven o'clock  
strikes, the gin goes down  
and starlings  
gather, who can tell ?

2. “Nadine Gordimer’s *July’s People* is a novel of African patriarchal system, social restructuring and power distribution.” Discuss. 20
3. Bessie Head’s short story, “The Collector of Treasures” exposes women against their exploitation. Discuss. 20
4. “The concept post-colonialism is to establish indigenous root, value and culture.” Give a brief discussion. 20
5. Discuss Derek Walcott’s “A Far cry from Africa” is a theme of identity Crisis and political instability. 20
6. How does David Malouf recollect the history native land and people in his poems ? 20

7. Explain Pablo Neruda's poem, "Tonight I Can Write" cites his lost love, despair and depression. 20
8. "Vijay Tendulkar as a playwright paves the way for regional folk theatre tradition of India." Discuss. 20
9. Give a brief discussion on the key concerns in the post-colonial short story. 20

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