

B. A. (GENERAL) (CBCS)

(BAG)

Term-End Examination

June, 2025

BEGC-133 : BRITISH LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all questions.*

- I. Explain any *four* of the following passages with reference to the context in around **150** words each : 4×8=32

1. “I have no spur

To prick the sides of my intent, but only

Vaulting ambition, which o’erleaps
itself

And falls on th’ other.”

2. “Here’s the smell of the blood still.
All the perfumes of Arabia will not
sweeten this little hand. Oh, Oh, Oh !”
3. “You know, I’ve always gone on like
that—I mean the noble attitude and the
thrilling voice. I did it when I was a tiny
child to my nurse. She believed in it. I
do it before my parents. They believe in
it.”
4. “Ah, miserable and unkind, untrue,

Unsightly, traitor-hearted ! Woe is me !

Authority forgets a dying king,

Laid widows of the power in his eyes

That bow’d the will.”

5. “For now I see the true old times are
dead,

When every morning brought a noble
chance,

And every chance brought out a noble
knight.

Such times have not been since the
light that led.

The holy Elders with the gift of myrrh.”

II. Write short notes on any *four* of the
following in around **100** words each :

4×6=24

1. The significance of the sleepwalking scene in *Macbeth*
2. Thomas Hardy’s classification of his own novels
3. The character of Gabriel Oak in *Far from the Madding Crowd*

4. George Bernard Shaw and the 'problem play'
5. Tennyson's "Idylls of the King".

III. Write short essays on any *two* of the following in around **200** words each :

2×12=24

1. Explain how Nature plays a major role in the novel *Far from the Madding Crowd*.
2. Discuss the significance of the title of the play *Arms and the Man* by George Bernard Shaw.
3. Explain the symbols employed by Tennyson in "Morte d' Arthur" and their significance in the structure of the poem.

IV. Answer any *one* of the following in around

300 words each :

20

According to the critic Terry Eagleton, the witches are the real heroines of the play *Macbeth*. Do you agree with this view ?
What role do the witches play in *Macbeth* according to you ?

Or

What are the medieval values highlighted in “Morte d’ Arthur” ? How does Tennyson relate them to the Victorian age ?

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