

No. of Printed Pages : 4

**BEGC-134**

**B. A. (GENERAL)**

**(BAG)**

**Term-End Examination**

**June, 2025**

**BEGC-134 : READING THE NOVEL**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *This paper has three Sections. Attempt all  
Sections as directed.*

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**Section—A**

1. Write short notes on any *four* of the following in about **100** words each :  $4 \times 5 = 20$ 
  - (a) Industrial Revolution and the novel
  - (b) First person narrative mode in writing
  - (c) An Indian novelist writing in English

- (d) Difference between early novels and post-colonial novels
- (e) 20th century novels—issues and challenges
- (f) Theme of *Paraja*

### Section—B

**Note :** Answer any **two** questions in about  
**200 words each.** **2×10=20**

- 2. How do you analyse the ending of *Things Fall Apart* ?
- 3. Discuss the significance of songs in *Paraja*.
- 4. “He thought it was very discouraging that his wife, who was the sole object of his existence, envied so little interest in things which concerned him and valued so little his

conversation.” Discuss the character of Edna in lieu of the above statement, in *The Awakening*.

5. What is the role of language in colonizing one's mind ?

### Section—C

**Note :** Answer any **three** questions in about  
**500 words each.** **3×20=60**

6. Write a detailed note on third world novels.
7. What is your understanding of the Creole culture as described in *The Awakening* ?
8. “*Paraja* is about human existence.”  
Comment.
9. Examine the use of colloquialism in *Paraja*.  
Why do you think the author uses it ?

10. Write a note on the factors that helped in the development of the written form of literature in Nigeria.
11. “Chinua Achebe and other African writers express an opinion on the relationship between literature and society.” Elucidate.

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