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BACHELOR'S DEGREE PROGRAMME (BDP)

Term-End Examination

June, 2025

(ELECTIVE COURSE: ENGLISH)

BEGE-106: UNDERSTANDING POETRY

Time: 3 Hours Maximum Marks: 100

Note: Attempt all questions as instructed in each Section.

Section—A

1. Write notes on any *two* of the following:

 $2 \times 10 = 20$

- (a) Elegy
- (b) High Modernism

- (c) Confessional Poetry
- (d) Metaphysical Poetry
- (e) Symbolism

Section—B

- 2. Critically examine, with reference to context, any two of the following : $2\times10=20$
 - (a) Five years have part;five summers, with the lengthOf five long winters! and again I hearThese coaters, rolling from theirmountain springs

With a soft inland murmur.

- (b) So, boy, don't you turn backDon't you set down on the steps'Cause you find it's kinder hard.
- (c) Do I dare
 Disturb the universe?
 In a minute there is time
 For decisions and revisions which a
 minute will reverse.

Section—C

- 3. Answer any *three* of the following questions : $3\times20=60$
 - (a) Discuss Kamala Das' "An Introduction" as an autobiographical poem.
 - (b) Discuss W. B. Yeats' occult philosophy and talk about his contribution to English poetry.
 - (c) Critically appreciate the poem, "The Scholar Gypsy".
 - (d) Discuss T. S. Eliot as a modern poet.
 - (e) Comment on the imagery and symbolism used in Dilip Chitre's "The Light of Bird's Breaks the Lunatic's Sleep".
 - (f) What is your impression of Emily Dickinson as a poet?

EEG-06

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Term-End Examination June, 2025

(ELECTIVE COURSE: ENGLISH)

EEG-06: UNDERSTANDING POETRY

Time · 3 Hours Maximum Marks: 100

Note: (i) Question Nos. 1 and 2 compulsory.

- (ii) Answer any three questions from question nos. 3, 4, 5 and 6.
- (iii) All questions carry equal marks.
- Critically appreciate any two poetic stanzas 1. giving your brief observations: $2\times10=20$
 - Here captain! dear father! (a) The arm beneath your head!

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It is some dream that on the deck, You have fallen cold and dead.

(b) The good wifelies in my bedthrough the long afternoon;dreaming still, unexhaustedby the deep roar of the funeral pyres.

(c) With ravished ears

The monarch hears

Assumes the God

Affects to nod

And seems to shake the spheres.

- 2. Critically appreciate and write short notes on any two of the following : $2\times10=20$
 - (a) Free verse
 - (b) Simile
 - (c) Sonnet
 - (d) Ballad

- 3. Discuss the lyrical quality of the ode, "To a Skylark".
- 4. Critically comment on the development of Indian English poetry and interpret the poem, "Looking for a Cousin on a Swing". 20
- Discuss "The Rape of the Lock" as a mockheroic poem.
- 6. Attempt a critical essay on the topic 'Romantic Poetry'.

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