

No. of Printed Pages : 6 **BEGE-106/EEG-06**

BACHELOR'S DEGREE

PROGRAMME (BDP)

Term-End Examination

June, 2025

(ELECTIVE COURSE : ENGLISH)

BEGE-106 : UNDERSTANDING POETRY

Time : 3 Hours

Maximum Marks : 100

Note : *Attempt all questions as instructed in
each Section.*

Section—A

1. Write notes on any *two* of the following :

2×10=20

(a) Elegy

(b) High Modernism

- ## Section—B

minute will reverse.

Section—C

3. Answer any *three* of the following questions :

3×20=60

- (a) Discuss Kamala Das' "An Introduction" as an autobiographical poem.
- (b) Discuss W. B. Yeats' occult philosophy and talk about his contribution to English poetry.
- (c) Critically appreciate the poem, "The Scholar Gypsy".
- (d) Discuss T. S. Eliot as a modern poet.
- (e) Comment on the imagery and symbolism used in Dilip Chitre's "The Light of Bird's Breaks the Lunatic's Sleep".
- (f) What is your impression of Emily Dickinson as a poet ?

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Note : (i) Question Nos. 1 and 2 are compulsory.

(ii) Answer any **three** questions from question nos. 3, 4, 5 and 6.

(iii) All questions carry equal marks.

1. Critically appreciate any *two* poetic stanzas giving your brief observations : 2×10=20

(a) Here captain ! dear father !

The arm beneath your head !

It is some dream that on the deck,
You have fallen cold and dead.

- (b) The good wife
lies in my bed
through the long afternoon;
dreaming still, unexhausted
by the deep roar of the funeral pyres.

- (c) With ravished ears
The monarch hears
Assumes the God
Affects to nod
And seems to shake the spheres.

2. Critically appreciate and write short notes
on any *two* of the following : $2 \times 10 = 20$

- (a) Free verse
(b) Simile
(c) Sonnet
(d) Ballad

3. Discuss the lyrical quality of the ode, "To a Skylark". 20
4. Critically comment on the development of Indian English poetry and interpret the poem, "Looking for a Cousin on a Swing". 20
5. Discuss "The Rape of the Lock" as a mock-heroic poem. 20
6. Attempt a critical essay on the topic 'Romantic Poetry'. 20

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