

**BACHELOR'S DEGREE
PROGRAMME
(BDP)**

**Term-End Examination
June, 2025**

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : Attempt *five* questions in all. Section I and Section II are compulsory. Attempt any *three* questions from Section III. All questions carry equal marks.

Section—I

1. Write notes on any *two* of the following :

2×10=20

- (a) Greek theatre
- (b) Medieval plays
- (c) Three Unities
- (d) Comedy
- (e) Folk theatre

Section—II

2. Critically examine with reference to the context any *two* of the following : $2 \times 10 = 20$

(a) ‘Chris.....Chris, I did it for you, it was chance and took it for you. I’m sixty-one years old, when would I have another chance to make something for you ?’

(b) ‘You infants in your arms, and there
have sat,
The livelong day, with patient
expectation,
To greet Pompey pass the streets of
Rome,

(c) ‘I would look at the braves killed
I would say :
If I died to-day
Will this blood ever be
betrayed ?’

- (d) 'Use a thorn to take out a thorn. That's great. The disease has been stopped. Anyway, there was no use for him any more.'

Section—III

Note : Attempt any **three** questions from the following questions. 3×20=60

3. Discuss the protagonist's actions and their consequences in *All My Sons*. 20
4. Examine the relationship of Mahendranath and Savitri in the play *Halfway House*. 20
5. Do you think *Ghashiram Kotwal* is a historical play ? Give reasons to justify your answer. 20
6. Discuss the issues raised by Caesar's murder in *Julius Caesar*. 20
7. Discuss the ending of the play *The Trial of Dedan Kimathi*. 20

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