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BEGE-142

**B. A. (GENERAL)/
B. A. (HONS.) IN ENGLISH
(BAG/BAEGH)**

Term-End Examination

June, 2025

BEGE-142 : UNDERSTANDING DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : Answer *all* questions. All questions have internal choice. Write in a neat and legible handwriting.

Section—A

1. Write short notes on any **four** of the following topics in about **200** words each :

4×5=20

- (a) Greek theatre of the ancient world

- (b) Three Unities
- (c) Dramatic Irony
- (d) Classical Sanskrit Theatre
- (e) Modern Drama
- (f) Epic Theatre
- (g) Apron Stage

Section—B

2. Answer any **two** of the following with reference to the context in about **300** words each : 2×10=20

- (a) “When this struggle is over
we shall erect at all the city corners
Monuments
To our women
Their courage and dedication
To our struggle”

- (b) “That the longer two people live together, breathe the same air,... the more estranged they become from one another.”
- (c) “For me ! I was dying everyday and you were killing my boys and you did it for me ? What the hell do you think I was thinking of, the god damn business ?”

Section—C

Note : Answer any **three** of the following questions in about **800** words each.

3×20=60

3. Discuss the significance of the title of the play *Halfway House*.
4. Discuss Arthur Miller's *All My Sons* as a tragedy.
5. Examine Ngugi wa Thiong'o's art of narration in the play *The Trial of Dedan Kimathi*.

6. Discuss, why there is a need to understand the 'dramatic texture' of the genre of drama in literary studies ?
7. Examine the types of stage that has evolved over time.

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