

No. of Printed Pages : 3

BEGE-144

B. A. (HONS.) ENGLISH

(BAEGH)

Term-End Examination

June, 2025

BEGE-144 : UNDERSTANDING THE NOVEL

Time : 3 Hours

Maximum Marks : 100

Note : *This paper has two Sections. Attempt questions from both Sections.*

Section—A

1. Write short notes on any *four* of the following in about **100** words each : $4 \times 5 = 20$
 - (a) First person narrative
 - (b) Rise of the novel

- (c) Types of characters
- (d) Diaspora
- (e) Notion of Time and Place
- (f) Aristotle's definition of plot

Section—B

Answer any *four* of the following questions
in about **350-400** words each. $4 \times 20 = 80$

2. Discuss the origin of novel. Why did the novel flourish in the 18th century England ?
3. Attempt a feminist critical approach to *The Awakening*.
4. Discuss the term 'Subaltern' with reference to *Paraja*.
5. Examine Okonkwo's character as a tragic hero.

6. Discuss the impact of colonialism on the close-knit Igbo society with reference to *Things Fall Apart*.
7. Comment on the importance of songs and poems in the novel *Paraja*.

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