

**CERTIFICATE IN FASHION  
DESIGN/DIPLOMA IN FASHION  
DESIGN AND RETAIL  
(CFDE/DFDR)**

**Term-End Examination**

**June, 2025**

**BFDI-072 : BASICS OF PATTERN MAKING  
AND SEWING**

*Time : 2 Hours*

*Maximum Marks : 50*

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**Note :** (i) **Part A**— Attempt **six** questions only.

(ii) **Part B**—Attempt **two** questions only.

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**Part—A**

1. List down the points as to why flat pattern making is an important method of garment manufacturing. 5

2. Explain 'Grain line' with examples. 5
3. What is seam allowance ? Explain. 5
4. State whether the following statements are True (T) or False (F) :  $5 \times 1 = 5$ 
  - (a) Top pressing in performed on assembled garment.
  - (b) In pin tucks folds are very narrow.
  - (c) Red-orange, yellow-orange and blue-purple fall under analogous colour scheme.
  - (d) Midpoint of sleeve is known as sleeve crown.
  - (e) Direction of Bias Strip is horizontal.
5. List the steps of stitch formation. 5
6. Why is it important to take correct body measurement ? Explain. 5
7. Differentiate between Draping and Drafting. 5

8. What is size chart ? Discuss the importance of size charts for garment construction. 5

### Part—B

9. Explain various parts of the sewing machine. Describe the common features of domestic and industrial lock-stitch sewing machines. 10
10. List the set of measurements required for making a Basic Bodice Block. Explain with the help of a diagram. 10
11. Explain the structure of the needle and its parts. 10
12. Fill in the blanks : 10×1=10
- (a) The function of pleats is to provide ..... to the garment.
  - (b) ..... is a self-neatened seam.
  - (c) ..... is known as Basic Pattern.
  - (d) A seam ripper is used for ..... .
  - (e) The length of a yarn in a woven fabric is known as ..... .

- (f) ..... are the primary colours in the colour wheel.
- (g) ..... seam is suitable for heavy weight fabrics.
- (h) ..... should be the stitch per inch for the furnishing fabrics.
- (i) ..... is used to transfer markings from paper pattern.
- (j) ..... part of a sewing machine controls lightness and looseness of the stitches.

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