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DCE-01

**DIPLOMA IN CREATIVE WRITING
IN ENGLISH (DCE)**

Term-End Examination

June, 2025

DCE-01 : GENERAL PRINCIPLES OF WRITING

Time : 3 Hours

Maximum Marks : 100

(Weightage : 70%)

Note : *This paper has two Sections A and B.
Answer any **five** questions in all,
choosing at least **two** questions from each
Section. All questions carry equal marks.*

Section—A

1. How does reading influence the aspiring writer ? Illustrate your answer giving examples from what you have read.

(450 words) 20

2. What are formula stories ? Illustrate your answer with examples. (450 words) 20
3. (a) What is 'clarity' with reference to writing ? (200 words) 10
- (b) What do you understand by 'creative impulse' ? (200 words) 10
4. (a) What do you understand by 'readability' ? (200 words) 10
- (b) How does a monologue help in bringing out the inner workings of a character ? Is it more effective ? Illustrate with examples. (200 words) 10
5. (a) What are the points to be kept in mind while preparing notes and footnotes ? (200 words) 10
- (b) What do you understand by 'indexing' ? How is it useful ? (200 words) 10

Section—B

6. Given below is the opening scene of a short story :
- (a) Continue the story for approximately another 200 words. 10

(b) Write a happy ending for the story.

(150 words) 10

“Most weekends in the year, the two brothers went cycling, but occasionally they went fishing for a change. On one of these fishing trips the elder brother fell into the water and caught a severe chill. As he sat in bed gazing gloomily at the picture of ‘The Death of Nelson’ on the opposite wall, he wished that his brother and he had gone for their usual cycle ride.

7. Write a plot of a story that features futuristic technological developments in everyday life. (450 words) 20
8. Read the following poem and answer the questions that follow :

IN MEMORIAM

E. A. Mackintosh (killed in action aged 24)

So you were David's father,
And he was your only son,
And the new-cut peats are rotting
And the work is left undone,
Because of an old man weeping,
Just an old man in pain,
For David, his son David,
That will not come again.
Oh, the letters he wrote you,
And I can see them still,
Not a word of the fighting,
But just the sheep on the hill
And how you should get the crops in
Ere the year get stormier,
And the Bosches have got his body,
And I was his officer.
You were only David's father,
But I had fifty sons
When we went up in the evening

Under the arch of the guns,
And we came back at twilight—
O God ! I heard them call
To me for help and pity
That could not help at all,
Oh, never will I forget you,
My men that trusted me,
More my sons than your fathers',
For they could only see
The little helpless babies
And the young men in their pride.
They could not see you dying,
And hold you while you died.
Happy and young and gallant,
They saw their first-born go,
But not the strong limbs broken
And the beautiful men brought low,

The piteous writhing bodies,
They screamed “Don’t leave me, sir’,
For they were only your fathers
But I was your officer.

- (a) How does the poet bring out the difference between the father and the officer ? What are the lexical devices that establish this difference ?

(300 words) 10

- (b) Comment on the manner in which the poet has outlined the horrors of war.

(300 words) 10

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