

**DIPLOMA IN CREATIVE WRITING
IN ENGLISH (DCE)**

Term-End Examination

June, 2025

DCE-05 : WRITING POETRY

Time : 3 Hours

Maximum Marks : 100

Weightage : 70%

Note : Attempt *five* questions in all, choosing at least *two* questions from each Section. All questions carry equal marks.

Section-A

1. Comment on the 'structure of a poem'. How is a poem created ? 20
2. Comment on the importance of climax to a poem. How does climax contribute in giving a shape and meaning to a poem ? 20
3. Why are symbols used in poetry ? What are the different modes used for ? 20

4. Write short notes on any *two* of the following : 2×10=20
- (a) Simile and Metaphor
 - (b) Varieties of Metaphor
 - (c) Rounded ending and open ending
 - (d) Dramatis Personae
 - (e) Colloquialism
5. Comment on the unity of the poem. 20
6. Comment on the importance and effect of ENDING in a poem. 20

Section—B

7. Read the following lines by Robert Herrick and answer the questions that follow : 20
- Here lies Jonson with the rest
Of the poets; but the best.
Reader, would'st thou more have known ?
Ask his story, not this stone.

That will speak that this can't tell of his glory. So farewell.

- (a) Comment (in **50** words) on the rounded ending.
 - (b) Attempt an open ending to conclude the above lines.
8. Read the following poem and answer the questions given at the end : 20

The Little Boy Lost

'Father, father, where are you going ?

O do not walk so fast.

Speak father, speak to your little boy

Or else I shall be lost.'

The night was dark, no father was there,

The child was wet with dew.

The mire was deep, and the child did weep,

And away the vapour flew.


- (a) Do you find symbols in the poem ? State where.

(b) What makes the poem symbolic (in your opinion) ?

9. Identify and write briefly about the following symbols : 20

(a) 

(b) 

(c) 


(d) 


(e) 

(f) 

(g) 

(h) 

(i) 

(j) 

10. Summer in Calcutta 20

What is this drink but

The April sun, squeezed

Like an orange in

My glass ? I sip the
Fire, I drink and drink
Again, I am drunk
Yes, but on the gold
Of suns, what noble
Venom now flows through
My veins and fills my
Mind with unhurried laughter ?

- (a) Comment on the use of metaphor and imagery in the poem.
- (b) Comment on the use of diction in the above lines.
- (c) Analyse the central theme in the above lines.

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