

No. of Printed Pages : 3

**DCE-2**

**DIPLOMA IN CREATIVE WRITING  
IN ENGLISH (DCE)**

**Term-End Examination**

**June, 2025**

**DCE-2 : FEATURE WRITING**

*Time : 3 Hours*

*Maximum Marks : 100*

*Weightage : 70%*

---

**Note :** *This paper has two Sections–A and B.  
Attempt **five** questions in all, choosing at  
least **two** questions from each Section. All  
questions carry equal marks.*

---

**Section–A**

1. Write short notes on any *two* of the following  
in **200** words each : 2×10=20
- (i) Integrity in book reviewing
  - (ii) Interviewing urban women
  - (iii) Travelogues
  - (iv) Prejudices to be avoided in book  
reviewing

2. How can an aspiring travel writer collect information for a travel article that he/she proposes to write ? (400 words) 20
3. How have women been treated in writing previously ? Do you think attitudes towards them have changed ? Discuss.  
(400 words) 20
4. How would you assess a book under review in terms of subject, style and relevance ? Give a detailed answer. (400 words) 20
5. List some of the things an interviewer must remember while framing and asking questions during an interview.  
(400 words) 20

### **Section-B**

6. Write a feature article on the theme of “Empowerment of Women in Rural India”.  
(400-500 words) 20
7. Write a review of a book that, according to you, has contemporary relevance.  
(400-500 words) 20

8. Write a travel article, highlighting the major attractions of any place, aimed at teenagers on a shoe-string budget. (400-500 words) 20
9. You have been sent to interview a famous personality who has overcome many odds and handicaps in life to become successful. Frame *ten* questions and provide their possible answers so that his/her success mantra becomes clear. (400-500 words) 20
10. Write a short feature on cybercrime frauds that are taking place these days.

(400-500 words) 20

x x x x x