

**DIPLOMA IN CREATIVE WRITING
IN ENGLISH (DCE)**

Term-End Examination

June, 2025

DCE-3 : SHORT STORY

Time : 3 Hours

Maximum Marks : 100

Weightage : 70%

Note : (i) *This question paper is divided into two Sections—Section A and Section B.*

(ii) *Attempt **five** questions in all, choosing at least **two** questions from each Section.*

(iii) *All questions carry equal marks.*

Section—A

1. What should you keep in mind while choosing characters ? Discuss with examples. 20

2. Discuss the essential features of children's stories. 20
3. Elaborate on the *four* main character types in detective fiction. 20
4. Distinguish between narrative, story and plot with examples from a short story you have read. 20
5. Write short notes on any *two* of the following in **150-200** words each : 10+10
 - (a) Setting locale in a short story
 - (b) Dialogue in fiction
 - (c) Simple clues in detective stories
 - (d) Recent trends in narrative styles

Section—B

6. Describe the fictional world with respect to time and place when humans will be replaced by robots. 20
7. Retell the story of a driver who accidentally crushed a little girl from his perspective. 20

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8. Retell the story of the hare and the rabbit in the words of the hare. (Make it a fantasy form.) 20
9. Write an imaginary dialogue between a popular unhealthy snack and an unpopular healthy food item. (Target 5-10 year olds) 20
10. Write a short story with a plot where the ending is open and left to the reader to complete. 20

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