

**MASTER OF ARTS IN DISTANCE
EDUCATION (MADE)**

Term-End Examination

June, 2025

MDE-412 : INSTRUCTIONAL DESIGN

Time : 3 Hours

Maximum Weightage : 75%

Note : *Attempt all questions. All questions carry
equal weightage.*

1. Answer any **one** of the following questions
in about **1200** words :

- (a) Explain the concept and purposes of
'instructional design' in open and
distance learning. Describe the tasks
involved in the instructional design
process.

Or

- (b) Explain Robert M. Gagne's views on instructional events and their relation to the learning process. Discuss the implications of Gagne's views on designing instructional materials for distance learners.
2. Answer any ***four*** of the following questions in about **300** words each :
- (a) What is a portfolio in the educational context ? Describe any *two* types of portfolio that may be prepared by a student.
- (b) Explain the concept of 'universal design for learning'. Why is it relevant for designing of open and distance learning materials ?
- (c) Describe the 'Elaboration Theory' of instruction. List its main components.
- (d) Differentiate between 'Education' and 'Training'. List the major steps for designing a good training programme.

- (e) What is e-Learning ? Describe the main features of e-Learning that make it suitable for distance learning.
 - (f) Examine the implications of David Ausubel's theory of advance organizers for designing instruction in distance education.
3. Answer any **one** of the following questions in about **1200** words :
- (a) What are the main principles to be followed while designing a self-learning unit for distance learning ? Design a unit outline selecting a topic from any subject of your choice.

Or

- (b) Describe the steps of the Dick, Carey and Carey model of instructional design. Discuss how these steps can be used to design course materials of distance education. Support your answer with illustrations.

x x x x x