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MEG-10

**MASTER DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

June, 2025

MEG-10 : ENGLISH STUDIES IN INDIA

Time : 3 Hours

Maximum Marks : 100

Note : Attempt any *five* questions. All questions
carry equal marks.

1. With reference to Raja Ram Mohan Roy's
Letter, Macaulay's *Minutes* and Trevelyan's
On Education, discuss in brief the debates

surrounding the introduction of English in India in the early 19th century.

2. Why is it that despite repeated attempts to displace English in independent India, the language not only survived, but actually consolidated its position in the 1950s ?
3. Discuss in brief the contribution of Rabindranath Tagore to the development of a radical new canon in Indian writing.
4. How does bilingualism/multilingualism affect the use of English in India ?
5. Explain in brief how English studies can be made relevant in India.
6. What do you understand by the phrase 'Exploding the Canon' ? Discuss.

7. With reference to Conrad's *Heart of Darkness* and Forster's *A Passage to India* discuss the portrayal of racism and Achebe's and Jan Mohamed's take on the same.
8. Discuss and differentiate Matthew Arnold's and T. S. Eliot's definition of *Culture*.

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