

No. of Printed Pages : 4

MEG-11

MASTER OF ARTS

(ENGLISH)

(MEG)

Term-End Examination

June, 2025

MEG-11 : AMERICAN NOVEL

Time : 3 Hours

Maximum Marks : 100

Note : (i) Attempt any **one** questions from
Section A and any **four** questions
from Section B.

(ii) Attempt **five** questions in all.

(iii) All questions carry equal marks.

Section—A

1. “American literature in the nineteenth century was engaged in the quest for American nationhood.” Discuss critically with reference to any *two* novels prescribed in your syllabus.
2. What are the major thematic concerns of the post-Second World War American novelists ? Discuss with reference to any *two* of the novels prescribed in your syllabus.

Section—B

3. How does James Fenimore Cooper envisage racial relationship in *The Last of the Mohicans* ?

4. What perceptions of the city does Theodore Dreiser present in *Sister Carrie* ?
5. Discuss *The Great Gatsby* as the story of a 'self-improving' hero.
6. How does the land shape the individual in Scott Momaday's *House Made of Dawn* ?
7. Critically analyze the character of Holden Caulfield in *The Catcher in the Rye*.
8. Comment on the theme of alienation in *Light in August*.
9. Discuss *The Color Purple* as a 'womanist' text.

10. Critically comment on *The Floating Opera* as a post-modern novel.

11. Discuss Henry Miller's *Black Spring* from the viewpoint of plot and technique.

× × × × ×