

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH (MEG)  
Term-End Examination  
June, 2025**

**MEG-12 : A SURVEY COURSE IN 20TH  
CENTURY CANADIAN LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note :*** Answer any ***five*** questions. All questions carry equal marks.

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1. What concerns dominate Canadian Literature during the 20th century ? Discuss.
2. “*Surfacing* can be divided structurally into three broad sections”. Give a detailed analysis of all the three.

3. “The Lacasse family in *The Tin Flute* is a microcosm of the working class poor in Quebec society.” Discuss.
4. “*The English Patient* is a modernist novel”. Do you agree ? Give reasons for your answer.
5. Write a brief note on recent developments in Canadian Drama.
6. Comment on the conflicting cultures of India and Canada as seen in ‘Swimming Lessons’ and “The Door is shut behind me”.
7. Write an essay on the thematic side of *The Ecstasy of Rita Joe*.
8. “Frye’s *Anatomy of Criticism* is a milestone in the history of Canadian Literary Criticism.” Comment.

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