

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH  
(MEG)**

**Term-End Examination**

**June, 2025**

**MEG-13 : WRITINGS FROM THE MARGINS**

*Time : 3 Hours*

*Maximum Marks : 100*

---

**Note :** (i) Attempt *five* questions in all.

(ii) Question No. 1 is compulsory.

(iii) All questions carry equal marks.

---

1. Write notes on any *two* of the following (in about **250** words each) : 2×10=20
  - (a) Dalit Theatre
  - (b) Use of symbolism in 'Yashodhara'
  - (c) Folklore
  - (d) Tribal Discourse

2. Comment on the autobiographical elements in the story 'The Flame'. 20
3. Discuss the significance of the historical details in *Changia Rukh : Against the Night*. 20
4. "The poem 'To Be or Not to Be Born' is not about the child but about the mother." Discuss. 20
5. Discuss the major issues and concerns in the novel *Kocharethi : The Araya Woman*. 20
6. Critically analyse the last scene of the play *Bhudhan*. 20
7. Critically analyse the poem 'If You were in My Place'. 20
8. Comment on the Lepcha Creation Myth. 20

× × × × ×