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MEG-16

MASTER OF ARTS (ENGLISH)

(MEG)

Term-End Examination

June, 2025

MEG-16 : INDIAN FOLK LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Attempt any **five** questions in about
750 words each.*

(ii) *Each question carries 20 marks.*

1. Mention any *five* academic approaches to the study of folklore and provide a detailed explanation of each. 20

2. Give a comprehensive discussion on any *five* popular forms of folklore. 4+4+4+4+4
3. Do you agree that Folklore is closely linked to the elements of Nature ? Discuss in detail. 20
4. Provide a thorough discussion of the salient features of Bengali Folk Poetry. 20
5. What is the difference between 'Myths' and 'Legends' ? Discuss by enumerating their important features in detail. 20
6. Write a detailed note describing the adaptations of 'Neel Kamal' and 'Lal Kamal'. 20

7. Write a brief analysis of any *five* works of A. K. Ramanujan discussed in your syllabus. 4+4+4+4+4

8. Give a detailed critical overview of any *two* of the following folktales : 2×10=20

(a) “Tales told by Mystics” by Manoj Das

(b) “The lady who died one and half times and other fantasies” by Manoj Das

(c) “The Legends of Pensam” by Mamang Dai

9. Discuss in detail the folk literatures produced in any *two* of the following communities : 2×10=20

(a) Kondhs

(b) Mundas

(c) Santhals

10. Critically assess the folk elements in the novel *Pather Panchali* by Bibhuti Bhusan Bandopadhyay. 20

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