

No. of Printed Pages : 3

MEG-17

M. A. (ENGLISH)

(MEG)

Term-End Examination

June, 2025

MEG-17 : AMERICAN DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : Answer any *five* questions, while
question number 1 is compulsory. All
questions carry equal marks.

1. Write short notes on the following :

(a) Avant-gardism

- (b) Absurd drama
 - (c) Musicals and Farce
 - (d) Poetic Drama
2. “Had it not been for Puritanism, the American drama scenario would have been different.” Discuss.
 3. Discuss William Dean Howell’s contribution to American drama.
 4. Discuss the terms ‘bourgeois’ and ‘proletariat’ in relation to ‘A Raisin in the Sun’ as a Marxist play.
 5. What, according to you, is T. S. Eliot’s contribution to poetic drama ?
 6. Write a critical note on the American dramatists who initiated the themes and techniques of Absurd Theatre ?

7. Discuss the elements of realism and absurdism in the play 'Who is Afraid of Virginia Woolf'.
8. Discuss Eugene O' Neill's 'The Emperor Jones' as an exposition of Expressionism.

x x x x x