M. A. IN ENGLISH (MEG)

Term-End Examination

June, 2025

MEG-18: AMERICAN POETRY

Time: 3 Hours Maximum Marks: 100

Note: Answer five questions in all. Question

No. 1 is compulsory. All questions carry
equal marks.

- 1. Critically interpret any two stanzas with reference to context: $2\times10=20$
 - (a) Remember Christians, Negroes, black as Cain,

May be refin'd, and join th' angelic train.

(b)	I taste a liquor never brewed–
	From Tankards scooped in Pearl.

(c) Gone, I say and walk from church,
refusing the stiff procession to the
grave,

letting the dead ride alone in the hearse.

- Critique Marge Piercy's "Colours Passing through Us" as a love poem.
- Discuss the historical background of the eighteenth century and nineteenth century
 American poetry.
- Discuss the stylistic devices used by William Carlos written in "A Good Night".
- Attempt a theoretical analysis of the poem,
 "Anecdote of the Jar".
- 6. "Ransom uses 'dualism' as a literary strategy in his poetry." Discuss.

- 7. Discuss Allen Ginsberg's "Death and Fame"as a autobiographical document.20
- 8. What is Gwendolyn Brook's attitude towards religion and culture in the poem "The Children of the Poor"?

