

**POST GRADUATE DIPLOMA IN  
FOLKLORE AND CULTURE  
STUDIES (PGDFCS)**

**Term-End Examination**

**June, 2025**

**MFC-002 : TRADITION, IDENTITY AND  
CULTURAL PRODUCTION**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note :*** *All questions are compulsory and carry equal marks, unless otherwise indicated.*

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1. Define tradition. Is tradition 'Invented' or 'Genuine' ? Elaborate. 20

*Or*

- How do you relate tradition with creativity ?
2. What is the main conflict between tradition and modernization ? Illustrate your answer with suitable examples. 20

*Or*

Discuss the various factors leading to the formation of identity.

3. What is National Identity ? How is it different from Social Identity ? 20

*Or*

Discuss oral based traditions with examples.

4. What do you understand by cultural commodification ? Discuss problems and issues associated with it. 20

*Or*

Describe the major movements in Modern Art.

5. Write short notes on any *two* of the following : 10 each
- (a) Evolutionist Theory
  - (b) Social context of Folklore
  - (c) Gender identity
  - (d) Folk dance
  - (e) Festivals

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