

No. of Printed Pages : 2

MFC-003

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE
STUDIES (PGDFCS)**

Term-End Examination

June, 2025

**MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION**

Time : 3 Hours

Maximum Marks : 100

Note : *All questions carry equal marks, unless otherwise instructed. Question No. 10 is compulsory. Answer any **four** from question nos. 1 to 9.*

1. Discuss the similarities and differences between folk dance and folk music. 20

2. What are the different kinds of folk narratives ? Discuss with examples. 20
3. What do you understand by tribal identity ? Give examples. 20
4. What are the different concepts that help us to understand tribes and castes ? 20
5. How is 'translation' different from 'rendering' ? Discuss with examples. 20
6. Discuss the nature of interdependent between folk narratives and modern literary narrative in Modern Indian Literature. 20
7. Discuss the folk narratives in pre-modern literatures of the world with examples. 20
8. Discuss the incorporation of folk forms in mass media. 20
9. Discuss 'major' and 'minor' languages in South Asia. 20
10. Write short notes on any *two* of the following : 10×2=20
 - (a) Urban Folk Forms
 - (b) Gender and Folklore
 - (c) Great and Little traditions
 - (d) Cultural Approximation
 - (e) Dalit Literature

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