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MFC-006

**M. A. IN FOLKLORE AND CULTURE
STUDIES (MAFCS)**

Term-End Examination

June, 2025

**MFC-006 : FOLKLORE : CANON,
MULTIMEDIALITY, INTERDISCIPLINARITY
AND SOCIAL EPISTEMOLOGY**

Time : 3 Hours

Maximum Marks : 100

Note : *Attempt any **five** questions. All questions carry equal marks.*

1. What are the constituents of the philosophical foundation and the pragmatic foundation in the making of a discipline ? 20
2. Write a critical note on the morphology of the folktale with reference to Propp's structural model. 20

3. What is documentation ? Why is documentation the essential bridge between the collectors of folk materials and the archives ? 20
4. Critically comment on the orality in the poetry of Haldhar Nag. 20
5. Write a critical note on Ong's concept of 'Orality and Literacy'. 20
6. Contextualize folklore in gender studies. Give a case study of your choice. 20
7. Write short notes on the following : $10 \times 2 = 20$
 - (a) Folklore and Subaltern Studies
 - (b) Folklore and Religion

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