

No. of Printed Pages : 2

**MFC-008**

**M. A. IN FOLKLORE AND CULTURE  
STUDIES (MAFCS)**

**Term-End Examination**

**June, 2025**

**MFC-008 : FOLKLORE REPRESENTATIONS**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** Attempt any *five* questions. All questions carry equal marks.

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1. How are the Ramayana and the Mahabharata related to the tradition of oral epics in India ? 20
2. Critically appreciate the poem, "Do You Accept My Truth My Lord : Sita's Powers". 20
3. Give your critical comments on the text, 'Folktales from India' by A. K. Ramanujan. 20

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4. Discuss the folk elements in 'Pather Panchali' by Bibhuti Bhushan Bandopadhyay. 20
5. How does Thakazi Shankar Pillai's narrative art shape in novel 'Chemmeen' ? 20
6. Discuss the discourse of gender in Girish Karnad's 'Hayavadana' and 'Nagamandala'. 20
7. Write short notes on the following : 2×10=20
  - (a) Kamdev ka Apna Vasant Ritu ka Sapna
  - (b) Indian Indentured Folklore

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