

No. of Printed Pages : 3

MIP-105

**POST GRADUATE DIPLOMA IN
INTELLECTUAL PROPERTY
RIGHTS (PGDIPR)**

Term-End Examination

June, 2025

MIP-105 : COPYRIGHT AND RELATED RIGHTS

Time : 3 Hours

Maximum Marks : 100

Note : *This question paper is divided into three
Parts : Part A, Part B and Part C. All
Parts are compulsory.*

Part—A

Note : *Write short notes on any **four** of the
following in about **150** words each. Each
note carries 5 marks. $4 \times 5 = 20$*

1. Principle of Natural Justice

2. History of Copyright in India
3. Evidentiary value of Registration of Copyright
4. License
5. Definition of Broadcast

Part—B

Note : Attempt any **five** of the following question
in about **300** words each. Each question
carries 10 marks. 5×10=50

6. Discuss the Rights of Broadcasting Organizations under the Indian Copyright Act, 1957.
7. Discuss the duties of the Registrar of Copyright under the Indian Copyright Act, 1957.
8. Discuss the provision of compulsory license in unpublished Indian works.
9. Write a note on originality in copyright.
10. Discuss the special rights of the author under the Indian Copyright Act, 1957.
11. Discuss the general principles regarding infringement of copyright.

12. Discuss the case of Anton Piller K. G. V. Manufacturing Processes Ltd. and Others, 1975.

Part—C

Note : Attempt any *two* of the following questions in about **500** words each. Each question carries 15 marks. $2 \times 15 = 30$

13. Discuss the procedure for registration of a copyright society.
14. Discuss the salient features of the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations.
15. Discuss the rights of producers of sound recording under the Indian Copyright Act, 1957.
16. Discuss the main features of the TRIPS Agreement.

× × × × ×