

**P. G. DIPLOMA IN ELECTRONIC
MEDIA/M. A. IN JOURNALISM AND
ELECTRONIC MEDIA
(PGDEME/MAJEM)**

Term-End Examination

June, 2025

MNM-002 : AUDIO PRODUCTION

Time : 3 Hours

Maximum Marks : 100

Note : Attempt any *five* questions. All questions carry equal marks.

1. What are the different platforms through which audio programmes are disseminated ? Highlight the strengths and limitations of these platforms. 20
2. Discuss the basic rules of radio news writing with examples. 20

3. Explain the following terms in the context of radio broadcasting : 4×5=20
- (a) Noise Level
 - (b) Reverberation Time
 - (c) Multipurpose Studio
 - (d) Announcer Booth
4. What is Audio Mixer ? Discuss its structure, functioning and uses in detail. 20
5. Discuss all the steps of digital audio editing process in detail. 20
6. What is the importance of continuity in audio recording ? Explain Continuity of Level, Continuity of Tone and Continuity of Background Sounds. 20
7. What is audio/radio documentary ? Describe the entire process of producing a radio/audio documentary in detail. 20

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8. Write short notes on any *four* of the following : 4×5=20

- (a) Radio Magazine
- (b) VU meter
- (c) Stereo balance
- (d) Amplifier
- (e) Interactive Radio Programme
- (f) FM

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