M. A. IN WOMEN'S AND GENDER STUDIES (MAWGS)

Term-End Examination

June, 2025

MWG-007: POST-MODERNISM AND GENDER

Tir	ne : 3 Hours Maximum Marks : 100	9
Note: (i) Attempt any four questions.		
	(ii) All questions carry equal marks.	
1.	Discuss Williamson's concept of currency o	f
	signs by giving suitable examples.	5
2.	Explain Foucault's genealogy in the contex	t
	of new modalities of power.	5
3.	Describe historiography with reference to	o
	gender as a category of analysis.	5
4.	Critically analyse Rushdie's Midnight's	s
	Children with reference to nation as a body	У
	and splintered masculinity.	5

- 5. Discuss performance and gender in Albee's Who's Afraid of Virginia Woolf. 25
- 6. Critically analyse Jelloun's *L'enfant de Sable or Sand Child* with reference to language and feminine discourses.
- 7. Discuss structuralism and feminist readings with suitable examples. 25

