No. of Printed Pages: 2

P. G. DIPLOMA IN WOMEN'S AND GENDER STUDIES / M. A. IN WOMEN'S AND GENDER STUDIES (PGDWGSR/MAWGSR)

Term-End Examination

June, 2025

MWG-103 : CONSTRUCTING GENDER
THROUGH ARTS AND MEDIA

Time: 3 Hours Maximum Marks: 100

Note: Attempt any four questions. All questions carry equal marks.

 Discuss feminism and deconstruction in India by giving relevant examples.

- 2. Critically analyse the themes that queer writers focus upon in India.
- 3. Elucidate upon the regional queer films of India, giving relevant examples.
- 4. Discuss gender representations in Indian cinema.
- 5. Critically analyse the male performers in medieval India.
- 6. Describe the factors that gave rise to nationalism in Indian paintings and sculptures.
- 7. List a few cyber crimes in India. Elucidate upon the list with relevant examples.

