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MWG-107

**M. A. IN WOMEN'S AND GENDER
STUDIES (MAWGSR)**

Term-End Examination

June, 2025

MWG-107 : GENDER AND POST-MODERNISM

Time : 3 Hours

Maximum Marks : 100

Note : Attempt any *four* questions. All questions carry equal marks.

1. Critically examine the semiotic analysis of social media.
2. Discuss Bakhtin's carnivalesque from a gendered perspective.
3. Compare and contrast between post-colonial feminists and post-modern feminists.
4. Critically analyse cryptoethnicity and diasporic feminism.

5. Explain the relationship between gender and the practice of history writing.
6. Discuss the gender questions represented in the plays of John Osborne and Mahesh Dattani.
7. Critically analyse the themes of love and sexuality in the poems of Andrienne Rich, Andre Lorde and Sylvia Plath.

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