

**CERTIFICATE PROGRAMME IN
PERFORMING ARTS-KARNATAKA
MUSIC (CPAKM)**

Term-End Examination

June, 2025

**OMU-005 : AN INTRODUCTION TO
KARNATAKA MUSIC**

Time : $2\frac{1}{2}$ Hours

Maximum Marks : 70

Note : *Attempt any **seven** questions within
300 words each. All questions carry equal
marks.*

1. Discuss the state of music in ancient India.
2. What conclusions can we drawn from the references about music found in ancient Tamil literature ?
3. Discuss briefly the Tala system in Karnataka Music.

4. How did the treatise “Chaturdandi Prakashika” change the classification of Ragas in South India ? Explain.
5. Write elaborated notes on the following :
 - (i) Varnam
 - (ii) Divyanama Keertana
6. Explain about the evolution of seven notes in Indian Music.
7. Discuss about the contribution of Bharata in the field of Music.
8. Define the following :
 - (i) Naada
 - (ii) Vaadi
 - (iii) Alankar
 - (iv) Graha
9. Write an elaborated note on Varisai and its types.
10. Write an elaborated note on the musical forms of Karnataka Music.

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