

**BACHELORS IN ENGLISH
(HONOURS) (BAEGH)**

Term-End Examination

June, 2026

**BEGC-101 : INDIAN CLASSICAL
LITERATURE**

Time : 3 Hours

Maximum Marks : 100

Note : *There are **two** Sections in this paper, A and B. Section A is compulsory and has internal choice. Answer any **four** questions from Section B.*

Section—A

Note : *Answer any **two** of the following questions (in about **250** words each).*

2×10=20

1. (a) Write a note on Bharata's *Natyashastra*.

- (b) Discuss the idea of fate and destiny in the *Mahabharata*.
- (c) What is the purpose of the prologue in *Mrichchhakatika* ?
- (d) Discuss the themes in Sangam poetry.

Section—B

Note : Answer any **four** of the following in about
350-400 words each. 4×20=80

- 2. Discuss the significance of the depiction of nature in the play *Abhijnana Shakuntala*.
- 3. Do you agree with the statement that Kannaki is 'a woman who breaks free of societal barriers' ? Give reasons for your answer.
- 4. Discuss the importance of loyalty and Dharma in *Mahabharata*.
- 5. Can *Mrichchhakatika* be called a play of hope ? Discuss.

6. Critically examine the concept of chastity and power in *Cilappatikaram*.
7. Give a character sketch of Karna.
8. Comment on the concept of Rasa in Indian Drama.

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