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BEGC-102

**BACHELOR OF ARTS IN ENGLISH
(HONOURS) (BAEGH)**

Term-End Examination

June, 2026

**BEGC-102 : EUROPEAN CLASSICAL
LITERATURE**

Time : 3 Hours

Maximum Marks : 100

Note : *This paper has three Sections—A, B and C. All Sections are compulsory though there are internal choices within each Section.*

Section—A

1. Explain any *four* of the following passages with reference to the context, giving brief critical comments (**150** words each) : $4 \times 5 = 20$
 - (a) A black cloud of grief came shrouding over Achilles

Both hands clawing the ground for soot
and filth,
he poured it over his head, fouled his
handsome face
and black ashes settled on to his fresh
clean war-shirt

(b) This proclamation I address to all—
Thebans, if any knows the man by
whom
Laius, son of Labadacus, was slain,
I summon him to make clean shrift to
me.

(c) Should any wonder who I am,
I'll make it brief :
A household guy am I (indicating
Euclio's house).....and here from
whence I came,

The family I have now protected for
years....

He left behind a son, the one who lives
here now,

And he's as bad as dad and grandd
were before,

And yet his only daughter daily
worships me.

(d) Enough of this : some other time we'll
see

If satire is or is not poetry :

Today I take the question, if 'tis just

That men like you should view it with
distrust.

(e) But Sémele's mortal frame was unable
to take the celestial onslaught this
bridal grift was to set her ablaze The

baby, still in the foetal stage, was ripped from her womb, and, strange as it seems, survived to complete his mother's term stitched up in his father's thigh.

- (f) When all was quiet
that night, they would try to elude their
guards and steal out of doors;
then once they'd escaped from their
homes, they'd abandon the city as well.

Section—B

2. Write short notes on any *two* (in about
250 words each) : 2×10=20

- (a) Leucothes and Clytre
- (b) Horatian satire
- (c) Euclio as 'Agelast'
- (d) Mimesis

Section—C

Note : Attempt any three of the following questions in about **350-400** words each.

3×20=60

3. Elucidate the *four* basic elements of a tragedy and relate them to *Oedipus Rex*.
4. Plato believed that the *Iliad* offered no morals. Would you agree ? Give a reasoned answer with examples from the text.
5. Comment on the rise of the Roman empire and the comic mode. How did this phenomenon contribute to the comic mode ? Discuss.
6. Discuss the implications of the marriage proposal in *Pot of Gold*.

7. Attempt a characterisation of Jone's behaviour towards Sémele before and after her destruction. Quote from the text to support your answer.

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